

THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

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FOUR PAGES

Sophomore Executive Wins By Acclamation

Upper Class Election Slates Filled As Fateful Day Nears; No Sophomore Vice-President

Senior and Junior Class Nominees Promise Live, Hard Election Campaign

SPEECHES WEDNESDAY

Turning their attention from the minor election battle to be fought in Quebec Wednesday, eyes of the world will focus on the campus of the University of Alberta, where executives of the Senior, Junior and Soph classes will be returned Thursday. Voting will be in the Arts common room from 9 a.m. to 5 p.m.

When nominations were declared closed at 5 p.m. Monday by Secretary Judd Bishop, it was found that the entire executive of the Sophomore class with the exception of the vice-president, had been acclaimed. No nominations were received for this position. It now remains for council to appoint someone to fill vacancy.

E. W. King will be the 1939-40 Soph president. J. T. Flynn holds the position of secretary-treasurer, and the executive members of the class who will assist in planning the Soph functions are: A. H. Hall, Louis Grimble and R. J. Harner.

The two remaining class slates, however, are large enough to promise a hard, close political struggle. Candidates have selected campaign managers, and already emblazoned posters, extolling the various nominees are making their appearance in the halls. Election tactics are being secretly mapped out, and everyone is taking the campaign as serious as a general planning for a major engagement on the western front.

The Junior class has the largest slate. The positions of president, vice-president and secretary-treasurer are being contested by two candidates each, while six names are up for the executive members, three of which are to be elected.

Delmar Foote, director of the Year Book, and Harry Leggett, rugby start, are seeking election as president. The office of vice-president which for some reason or other has been held by a woman for more years than we like to remember, is again due to fall into the hands of the fairer sex. Mary Kelmman, popular cheer leader, and Isobel Howson are the contestants. Brian "Gubby" Gore and G. Rex McMeekin will battle it out for the office of secretary-treasurer. A formidable mixture of engineering, arts and law students are offering themselves as executive members of the Junior class. Claude Campbell, John Corbett, Vic Henning, Fred Kendrick, Don McCormick, Murray Smith and Charles Stollery are the candidates.

The Senior class also has a large slate from which to choose next year's administrators.

Keith Millar, retiring Junior class president and Bruce Keith, prominent in the Outdoor and Swimming clubs will battle it out for the office of president, while Mary Dillon and Hope McQueen, are trying for the vice-president's seat. Sammy Costigan, Allan Porter, and Deep McDaniel are entered in the race for secretary-treasurer.

Candidates for executive members are J. A. Harvie, Fred McKeen, C. M. Mitchell, and Otis Rheinhard.

Nominees will try and put themselves across to the electors Wednesday at 4:30 in Med. 158, and everyone who intends to vote and is not yet sure of who to vote for is urged to attend for this offers an opportunity to make the momentous decision.

For the convenience of election officers, and to prevent a recurrence of the incident two years ago when class elections were declared invalid due to a confusion and overlapping of classes, a list of the names of each class has been prepared by Judd Bishop, returning officer.

Remember Thursday. All day from 9 to 5. Exercise your franchise and help make this election a success. Ballots must be marked in pencil with an X, if they are to count. Council has kindly consented to supply pencils.

NOTICE

A joint meeting of the Engineering Students' Society, Mining and Geological Society and the Chemical Club will be held Thursday night in Med 142 at 7:30 p.m. The senior mining and chemical students will give the low-down on Kimberley and Trail and moving pictures of their spring trip will be shown. Dr. O. J. Walker will be chairman, and speakers from each of the societies will discuss the features of the trip in their respective fields.

Cigarettes, cookies and cake will be served, and everyone is assured of plenty to eat. The only stipulation—bring a dime. Come early, as the usual big turnout is expected.

NOTICE

The Math. Club will hold a meeting in A-111, Wednesday, Oct. 25, at 4:30 p.m. The speakers, Miss Frattin, Miss Marinchuch and Mr. Whitney will talk on "The Life of Newton."

Dramatic Club Begins Work For Radio Program

Play Reading Groups Gets Organized

MEETING WEDNESDAY

At another meeting of the Dramatic Club executive held on Friday evening last, a tentative program for forthcoming radio broadcasts was outlined. A movement is now on foot on the campus to have a weekly varsity radio spot and the Dramatic Club, in conjunction with the Philharmonic Society, has been asked to participate. In order to inaugurate such a program the Dramatic Club has undertaken to organize a group of radio enthusiasts. In the past years the Society has sponsored play reading groups and it is now felt that perhaps from these play reading groups there might be some persons interested in radio work. There will be a general meeting of people interested in dramatics in all its fields, including those interested in play reading and all those who would be interested in the new venture of radio, on Wednesday afternoon, at 4:30 p.m. in Arts 236. It is hoped that everyone will turn out to this meeting as there will be a general outline of all the Society's activities, particularly regarding the proposed radio work. All those persons who in the past years have belonged to a play reading group are especially requested to attend as this is a chance to put your reading into practical use. The executive has heard rumors to the effect that there are a number of freshmen and freshettes on the campus who are really interested in this radio racket and know something about it. We shall be looking for those people on Wednesday afternoon. Nowadays its radio, radio, radio, so don't miss this organization meeting and get the lowdown.

BRAVES BEAR UP UNDER WAUNEITA TRIBAL CEREMONY

Decorations Add Atmosphere to Dance

MUSIC BY INGLIS

Marking the opening of Varsity's social season, 500 squaws and their "little" braves thronged to Athabaska Hall on Friday evening, October 20.

They received an official welcome to "The Indian Village" from the patronesses, Madam Sovet, Grace Eggleston and Miss Dodd.

Dim lights threw a soft glow over Athabaska Hall, bringing into bold relief the striking Wauneita decorations. These, conforming to the symbols of the ancient Indian tribe, Wauneita, consisted of canoe paddles, bows, arrows and totem poles. A model of an Indian tepee was "spotted" on the west wall behind the orchestra. In the lounge and open fire burned brightly, giving added cheer to those who preferred to sit out a dance—or two. Further Indian background was provided when the strains of the theme song, "Wauneita," drifted from the entrance of the tepee, where Stan Inglis and his "Men of Note" played the Tom-Toms.

Two dainty and appreciable suppers (one only of which you participated in, however) were served in the gymnasium, and the room lighted only by the flickering candles on the tables, gave a pleasing, memorable effect.

Dancing continued until 1 a.m. when the strains of the home waltz signified the end of another Wauneita. The dance set a precedent for excellent entertainment that is going to be difficult to surpass.

Open Forum To Hear Maxwell, Freedman Debate

Impromptu Discussion to Follow Speakers' Lectures

WESTERN CIVILIZATION

Debaters, public speakers and philosophers will converge on Med. 142 on Wednesday evening at 8 p.m., to hear and take part in the major Open Forum of the year, sponsored jointly by the Debating Society, the Public Speaking Club and the Political Science Club. Mr. Max Freedman, assistant editor of the Edmonton Bulletin, and well-known authority on world affairs, will oppose Johnny Maxwell of the University, in leading the discussion on the subject, "Resolved that Western Civilization has reached its peak." These fluent speakers will lead the house and lay before it the pros and cons of the question. After their addresses, the house will be plunged into what usually has proved to be a maelstrom of controversial oratory. For once the subject has been launched, a general free-for-all follows in which everyone takes part, and no holds are barred. One man's opinion is held to be as good as the next, and everyone who care may beat the meeting into the submission of hearing him.

Probably the only place where University students get a chance to let people know what they are thinking is the Open Forum. And to those interested in taking part in University debates, the forum is not only a valuable training field, but it is the recruiting ground which the Debating Society has chosen for its speakers during the coming year. Everyone interested in hearing himself or others speak is invited to attend and participate in the first Open Forum in which three of the campus' major clubs are co-operating to make the liveliest, wittiest and most erudite open discussion ever witnessed at the University.

C.O.T.C. ACTIVITIES ARE ANNOUNCED

C.O.T.C. activities for week ending October 28, 1939, as follows: Freshmen: Friday, 27 October, 1939. Friday Group "A": Weather permitting parade outside. Drill, marching, changing of direction, in line and column of three. Increase of frontage and simple battalion movements.

Indoor training (wet weather). Lectures—Map reading, (Con. Hall). Organization of a Division (Room 135).

Seniors

Tuesday, 24 October, 1939. Group "B": Lectures—1. Map reading (Con. Hall). 2. Characteristics of Combined Arms. (Room 135).

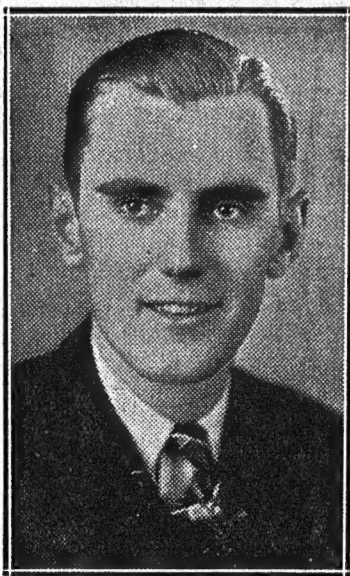
Thursday, 26 October, 1939. Lectures—1. Map reading (Con. Hall). 2. General functions of administrative service (Room 135).

Graduates, Wednesday, 25 October, 1939, Group "C": Lectures 1. General Functions of administrative service (Room 135). 2. Map reading, scales and bearings (Con. Hall).

3. Organization and system of command Canadian Militia (Room 135).

Friday, 27 October, 1939. Lectures 1. Organization (concluded) (Room 135). 2. Map reading (Con. Hall). 3. Test in organization (Room 135).

HANDLES ELECTION



Judd Bishop, Secretary of the Students' Union, who is chief returning officer for the class elections this week. He will be in charge of all technicalities which ensure that the machinery of election be carried out properly.

PHONE BOOK RELEASE DUE NOVEMBER 1

Varsity Telephone Directory will be in the hands of the students around the first of November, Tommy Hyland, director of the publication of the directory told the Gateway Monday. This directory will contain the name, address, and telephone number of every student attending the University for the 1939-40 session providing such information was filled in on the registration form. It is designed to facilitate the contacting of University students.

The lists have been completed and have been turned over to the printers. Any whose names were on the list published in last Tuesday's Gateway can still turn in the required information and it will be published in a supplementary section.

The book is expected to be about the size of the Constitution of the Student's Union which was distributed at the time of registration.

No Rhodes Scholarship For Coming Year Says Committee; Doug Crosby Fails To Sail

Collins, Garrett Remain in England Spite of War

HOW THE GAME WENT SATURDAY!



BLOCK THAT KICK!



AH!



CAN HE MAKE IT?



FUMBLING AGAIN!

Photos by K. Crockett

Musical Club Announces Hart House Quartet Here

Hart House string quartet, under the sponsorship of the University of Alberta Musical Club, will appear in Convocation Hall, Monday, Nov. 20, it was announced Saturday. This world-famous group of artists was brought to Edmonton by the club some four years ago, and its return is anticipated with pleasure by the music lovers both here and over-town.

Personnel of the quartet is as follows: James Levey, first violin; Adolphe Koldofsky, second violin; Milton Blackstone, viola; and Boris Hambourg, violoncello.

NOTICE

A joint meeting of the Chemistry Society with the E.S.S. and the Mining and Geological Society will be held at 7:30 p.m. in Med. 142, Thursday, Oct. 26th. A report and slides of the 1939 industrial trip will be given. There will be free pop and cigarettes for all.

NOTICE

Winner of the suit, shirt and tie to be presented by Henry Singer to the worst-dressed man on the campus will be announced in the Friday Gateway. The delay is caused by the large number of votes received.

Philharmonic Artists Due To Appear On First Student Radio Program Next Week

In inaugurating a policy of more student radio programs, and closer co-operation by the Literary Society, the Philharmonic Society makes its reappearance on the air Tuesday, Nov. 1st, at 6:45 p.m. A trio composed of three petit misses, Barbara Gillman, Jean Fryer and Peggy Molloy will provide the entertainment on the first 15 minute program to be heard weekly over CKUA. Numbers old, new, modern and classical will be included in their repertoire.

Assisting the trio as baritone soloist, will be Roger Flumerfeld new leading man in the Philharmonic's Gilbert and Sullivan production Iolanthe. Flumerfeld who hails from Calgary is a gold medalist in last year's Provincial Musical Festival. He has had experience in radio work, and should prove quite an asset to the society.

Fred Pritchard in announcing the details of the radio program, stressed the need for instrumental soloists, and for writers of radio script.

Anyone interested in attempting to write plays for radio dramatics should get in touch with Fred Pritchard. Dick Macdonald of CKUA has consented to act as critic of all scripts submitted. If they are good, he will use them, if not he will tell you what is wrong with them.

Hopes that it will be possible to organize a Shakespeare group for radio is being held by the radio committee in charge of student programs but nothing definite has yet developed.

NOTICE

Any student, particularly freshmen, who are interested in stage lighting and dramatics, please attend the meeting of the Dramatic Executive Wednesday afternoon at 4:30 in A-236; or get in touch with the lightician, Bob Hunter, Phone 32868.

FROSH BARITONE IS IOLANTHE LEAD

Understudies for Principals are Auditioned

To prevent the postponement or failure of the Gilbert and Sullivan opera due to the illness of any of the principals, a system of understudies is being introduced this year, according to Neil Davidson, president of the Philharmonic Society. Understudies are now being auditioned, and will be ready to step into the limelight should anything happen to the leads.

James Saks, who has sung the lead during the past few seasons, has turned his ability to the field of drama. He is being replaced by Roger Flumerfeld, who, in spite of his freshman status, shows great possibilities. Flumerfeld will sing the role of the half mortal, half fairy, Strephian.

At the Paul Andrew, who is busily engaged in opera work overtown, again has the orchestra under his direction, while Tommy Dalkin and G. A. Kevin are supervising the chorus and stage work.

Repetition of the trip to Calgary is pending the decision of the Students' Council. In view of the decided success of last year's trip, it is hoped that this precedent may become an annual event, upholding the reputation which the Philharmonic has already established in the southern city.

Composer of Official Varsity Song Returns

Chet Lambertson Comes Back to Study After Absence; Relates Story Behind Song Which Every Student Learns as a Freshman

"It came to me while I was riding home on a street car," said Chet Lambertson, the composer of our familiar Varsity song.

My assignment was to get the story behind the song. Going to Chet's home I found Chet browsing behind a stack of textbooks, newspaper, reference cards and other paraphernalia, settling down to a nice quiet evening of study. Without hesitation he put all aside, and lighting a cigarette he told me what happened back in 1935 when his brain-child was born.

As the University had no original song the Student's Council decided upon staging a contest to fill this gap in campus life. A prize of \$100 was offered to the person who would write the best song, the final choice being left to student approval. All things came to pass; the sheep were separated from the goats, and the best three, among them Chet's, were played at one of the formal dances. Chet's won by volume of applause.

When asked about the lyrics, Chet confessed that he had found it impossible to make the ends of the lines rhyme. Bob Michaels came to the rescue, however, and those stirring words were straightened out.

It seems that the only class of students that go to the trouble of learning these lyrics are the freshmen.

"They get it pumped into them from the minute they reach Convocation Hall. They'll soon forget them though," sighed Chet. "I've forgotten them. I only know that unauthorized 'Whip up a beer' version myself."

Questioned about this second set of words, Chet said that he held the belief they were of communal origin, like the old folk ballads, and that they could not be blamed on any particular individual.

Chet Lambertson was born, raised and educated in Edmonton. After teaching school for three years, he came to the University. After writing his now famous song

Chet graduated with his Bachelor of Arts in 1936. Now he is back again, with his eye on a masters degree.

He has always been interested in music, particularly in musical arrangement. During his teaching days Chet had several songs published. For the last few years orchestral work has been his business, playing with Joe de Courcy's orchestra for a season at the Macdonald, then in the Cave at Winnipeg.

Later he toured the east, stopping at Peterborough, Toronto, and the Chateau Laurier in Ottawa.

Chet is back again for more education. He has hopes of winning his Master's degree in English by 1941. From there his career is undecided. Chet would like to take an advanced musical course in the United States, later combining music and teaching. His heart is in musical arrangement though, but being as it is such a fickle trade, he does not think he should dare stake his future on it.

S.C.M. TO WELCOME NATIONAL SECRETARY

The S.C.M. will be host this week to one of their National Secretaries, Miss Grace Gibberd, recently appointed Missionary Secretary of the S.C.M. of Canada. Miss Gibberd, who is at present making a tour of all the Canadian universities will be on the Alberta campus Oct. 26-30. Friday, Oct. 27, she will address an open meeting in Med. 158 at 4:30 p.m.

S.C.M. study groups are being organized; it is not too late to join one. Register for one now at Arts 152.

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GERMAN CLUB

A letter to the editor in last Friday's Gateway branded the suspension of the activities of the German Club of the University of Alberta as something Hitlerian and as surrender to the warped pedantry of narrow-minded critics. He censured us for the use of the phrase "for obvious reasons" in the short news item placed on the third page of the October 2, Gateway. The writer stated that he could see no reason for the action taken. He even suggested that there were no reasons.

It was believed that the less attention called to the discontinuance of the Akademischer Verein, the less chance there would be of arousing the indignation and criticisms of those who are interested in the German Club, and aware of its wholly academic nature. Hence the brevity of the news story and the inconspicuous position in which it was placed.

The apparently vague phrase "for obvious reasons" was used by the editor who thought it would save the need of going into a lengthy explanation of the why and wherefore of the situation; who expected that university students were practical enough to see the reason for the cancellation of the society's activities, and the results which might ensue if they were continued. We thought and still think that the reason should be perfectly obvious.

It appears, however, that an explanation is necessary, for certainly if the writer of the letter has difficulty in seeing the point, there must be others on the campus who are in the same predicament.

There are persons not connected in any way with the University who are suspicious of, and opposed to every aspect of campus life. This opposition is hard enough to cope with in peacetime, but feeling runs still higher during war, and by carrying on, the German Club might lay itself open to criticism on the part of those people normally somewhat irrational who choose to ignore the true academic reasons for existence of the club.

There are many people in the world who ignorantly refuse to believe in the harmlessness and usefulness of the society.

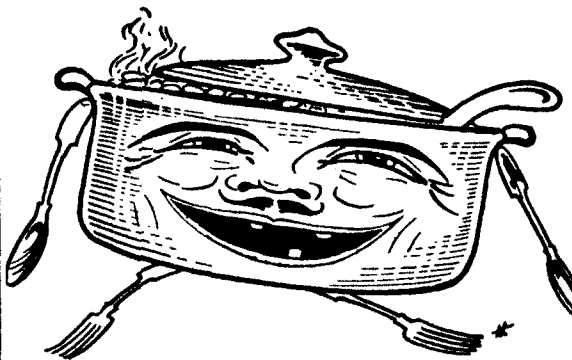
To avoid the slightest opportunity for any rash speculation on the part of those unfamiliar with the club to offer in advance stupid criticism of the University, based on the activities of a group of fun-loving students who sing German songs and read German poems, officials of the club decided to cancel all activities, perhaps with an excess of caution, but not unwisely.

The author of the letter and others familiar with the club know that it is anything but a breeding place for young Nazis.

The honorary president is Dr. Owen whose attitude toward the Nazi ideology is well known. Upon his shoulders alone rests the responsibility for the discontinuance of the German Verein. For the student of the German language, it played the same part as the Cercle Français plays for the student of French.

The writer of the letter says that if we close down the German Club, we must purge the literature and stop teaching German as well. He thereby gives equal importance to the Akademischer Verein, German literature and the German language. He fails to realize that the German language and continuance of its teaching is of prime importance to the student, compared to the relatively subordinate necessity of the German Club. But just as there would have been complaints to university officials had the club continued, there will be

CASSEROLE



Dean: "What do you mean by writing your folks that these college 'profs' expect the impossible?"
Student: "Remember that essay on milk we had to write? Well, the 'prof' says I'll have to condense it."

Bloop: "My wife had a dream last night and thought she was married to a millionaire."
Bleep: "You're lucky. My wife thinks that in the daytime."

Boss: "The boy who gets this job must be fast."
Sambo: "Mistah, Ah is so fast, Ah can drink watah out of a sieve."

Father: "What do you want now? Haven't I just set your husband up in business?"
Married Daughter: "Yes, but Oswald wants you to buy him out!"

Oh, when I was in love with you,
Then I was clean and brave,
And miles around the wonder grew,
How well I did behave.

And now the fancy passes by,
And nothing will remain,
And miles around they'll say that I
Am quite myself again.

Sultan: "Bring me a girl."
Servant: "Very good, sir."
Sultan: "Not necessarily."

There was a young Nazi named Goebbels
Who spent his days blowing soap boebbels,
He once disappeared
In an innkeeper's beard
And received a sound thwack for his troebbels.

Mose: "I hear you all got a new boy at yo' house."
Rastus: "Yes, suh—sho is a fine boy, too."
Mose: "Do he look like you?"
Rastus: "Sho he look like me." (Second thought)
"He bettah."

The manager of a hotel, finding that a guest had departed without paying his bill, wrote him: "My dear Mr. Smythe: Will you please send the amount of your bill, and oblige," etc.

To this Mr. Smythe wrote politely.
My dear Mr. Manager: The amount of my bill is a hundred and ten dollars. Yours respectfully,"

"Mother, there isn't any harm in walking in the park with a young man after dark, is there?"
"No, not if you keep on walking. When I was young I often went walking in the park at night."
"And did you keep on walking?"
"Hush, girlie,—it's time for you to go to bed."

complaints in respect to the teaching of German in the University.

At present the correspondent and others attempt to distinguish between Hitler and the German people, just as the Kaiser was separated from his people in 1914, but this did not and will not last. As the war progresses and becomes more bitter, animosity toward everything German may arise, any distinction may disappear and all may become Boches and Huns. This should not happen but it is no use living with our heads enveloped in a cloud of Utopian ideas and we must face the fact that this is war.

The correspondent states that a "sane, intelligent attitude must be maintained in the University." There is no doubt in our minds that this state does exist for in spite of the war there is a record enrollment in German. We also feel certain that the University will remain a stronghold of common sense, but we must also take into account the "narrow-minded criticism" from those few jingoists whom the writer would have us ignore. What difference does it make, he asks, so long as we know we are right and they are wrong?

Dr. Owen, realizing that prejudiced thinking might not last; moving to avoid unnecessary criticism of the University during the period of war; fearing that those unreasonable but influential persons might bring pressure against the University, thought that his voluntary action would spare everyone a great deal of trouble and embarrassment.

It is too early in the war yet to state how these people will be able to affect the teaching and the studying of the German language in the University. Let us hope that they will not do so.

We, like the writer of the letter would like to believe that our speech and actions may go on unrestricted. They are most likely to do so if we cautiously remove in advance sources of irritation which might be as red-rags to unreasonable bulls.

THE OPEN DOOR

by
MASTER KEY

A constitution is the mode of organization of a social group. It embodies the fundamental principles of government of an organized body, as set forth in written documents, or implied in institutions or customs. The constitution and statutes of the Students' Union of the University of Alberta set down certain principles and regulations by which our student government is supposed to carry on its activities.

Negligence or Ignorance?
Either through negligence or ignorance the Students' Council has failed to abide by the constitution in the process of organizing elections of class executives.

Section III of the Class Act reads: "Each Class Executive shall consist of:

- (1) President,
- (2) Vice-President,
- (3) Secretary-Treasurer,
- (4) Four other members."

Yet the official notices state that "the executive of each class consists of a president, vice-president, secretary-treasurer, and three executive members."

The fact that such was the formation of Class Executives last year is no reason for the same policy being followed this year with no change in the constitution. There is much to be said for smaller class executives but if Council does not see fit to follow the constitution they might at least amend it.

Nomination Procedure Wrong
Section IV, part I (b) of the Class Act states:

1. The nominations shall be signed by the nominee and nine other members of that class."

The official notice states that nominations must be "signed by the nominator, nine other members of

the Students' Union and must bear the signature of the nominee, signifying his acceptance."

Simple comparison reveals a considerable discrepancy between official procedure and instructions given by Council.

Only members of a class who are electing their class executives should be allowed to nominate candidates for positions in that class. For instance, Seniors should not be allowed to interfere in Sophomore class elections, yet to allow Seniors to sign nomination papers for nominees of the Soph. class, is to permit direct interference in Soph. class elections by people who have no business therein.

While we are on the subject of class elections, we cannot urge too strongly that every student make the best possible use of his or her ballot.

The last few years have marked a rise of sectionalism on the campus, in the form of slates and coalitions within the various faculties. While elections would hardly be satisfactory or complete without campaigning and electioneering, the appearance of these slates and coalitions is indeed regrettable.

Faculty spirit is a fine thing from certain aspects, but most certainly it should not be used to persuade voters to elect parties instead of the individuals best suited for the positions.

However, on a campus such as this, where students show such absolute lack of individual thought or interest as to the administration of their affairs, this advice will probably make no difference.

But whether you vote as you think or as you are told, at least vote.

CORRESPONDENCE

Editor, The Gateway.

I am well aware that what I have to say will be as acceptable to the student body as heresy to the Medieval Church, or as treason to the Nazi State; and I must confess that I have about as much "right" to criticize the rugby team as Zola had to attack the French army. But the value of a continued existence for this organization can be questioned, and it should be called upon to give an account of itself.

In the first place we are a small University. If, from the total number of men attending, one takes away those that come from the small towns or the country and are not familiar with the game, those that cannot afford time from their studies to learn it; those that are physically unfit to play; and those that are not interested; one is left with a very few men indeed. The plain fact is that it is impossible from such a group to get enough real rugby players to make up a good team.

Secondly, we are a poor University. Yet the students without a murmur turn over for the exclusive use of a very small group the very large sum of \$1,871.38. Golden Bears. Was there ever a better name? When there are three home games in a season, the cost of each game is \$623.79—and that is expensive entertainment. Of course, the team spends much on travelling expenses and equipment, etc., etc., but the students must consider the matter of expenditure from the point of view of what they themselves get out of it, and that, I maintain, is out of all proportion to what they put in. They are entirely justified in expecting as much, dollar for dollar, from the rugby team as from the Philharmonic and Dramatic societies; yet they get much less. (even together, these take only \$1,096.47). Moreover, the students who actually take part in the productions of the Philharmonic and Dramatic societies far outnumber those who take part in the rugby games. This situation could pass, and only excite some surprise, were it not for the fact that the University is so desperately in need of money. Consider the shameful lack of space in our library, the pressing need for a students' building, the urgent requests of every society and student activity for funds, and even the lack of research equipment and scholarships, and our thoughtless extravagance becomes at once a serious matter. It is a grave reflection upon the students that they allow this state of affairs to go on year after year without either question or censure.

We are a young University, and our first concern should be to establish ourselves in our proper sphere. Why must we persist in these ridiculous and costly athletic pretensions when we could be using the money and time more effectively to secure our reputation as a centre of culture

and knowledge? Even if we won our rugby games, the victories would count for very little in the history of our University compared with our scholastic achievements.

Someone will be sure to bring up the matter of school spirit and all that it suggests; but who seriously believes that a few rugby games more or less have anything to do with the spirit of our University, or that they can alter our affection or our loyalty towards it? What percentage of the study body goes to the games, and how many of those that go are deeply affected by the experience? The sentiments we have towards our University are neither born, nor do they die, at the University stadium. And even if our sports did determine the spirit of our University, why should rugby be the sport par excellence? We don't have to keep a white elephant in our backyard merely to advertise to our neighbors that we are kind to dumb animals. The size of our feelings in the matter could be shown equally well with white mice.

In conclusion, I hope that I have made it clear that I have no quarrel with organized athletics or organized sports. I share no sympathy with those who cannot appreciate their place in University life. These arguments, so far as I am concerned, do not apply to hockey, basketball, or even to interfaculty rugby, nor were they developed in connection with any University but our own.

Moreover, my criticism is not directed against our players or the game of rugby itself. It casts no reflection upon cricket and lacrosse, and the people who play these games, when we reject them as being obviously unsuitable. The decision in the case of rugby has not been so obvious; but the time has now come when we must admit that this game is not suited to our University, our students, our funds, or even our climate. We can continue to support the rugby team or not, just as we choose. We need not fear that by the adoption of the latter course we have anything to lose. I recommend this matter to the students for their serious consideration.

—Emendator

GARLIC
GUARANTEES
LONGEVITY

Precise information has been found as to the effects of onions and garlic on health.

Populations of various eastern regions notably of Russia and Poland, never suffer from cancer—particularly certain Jewish sects who spend their lives in fasting and prayer. These people interrupt their exercises of piety only to eat a little salted herring, bread and onion; that is their only nourishment. Yet, in spite of their deplorable hygiene and material distress, many of these people live to be a hundred. They are rarely sick, and are absolutely free of cancer. It might be concluded, therefore, that this immunity is imputable to the race. But this is not so, for the Jews of all other nations, Great Britain, France, the United States, Germany, etc., are as often victims of cancer as are their Christian compatriots.

Further, with the aid of information furnished by scientists of different countries, I have been able to establish that cancer is almost unknown in all regions where the population consumes daily large quantities of vegetables of all sorts, including raw onions and raw garlic, even in those countries where the geological nature of the soil is favorable to the development of cancer. —Georges Lakhovsky, in Longevity (Librairie Hachette).

Date Advice
From Judy

If there is anything more important than a "first date" in the life of a girl, Judy Garland doesn't know what it is. It is such a crucial point in her life, as a matter of fact, that Judy feels it should never be entered into hastily, without due thought and preparation.

"First and most important, a girl should act her age," Judy explained. "And by this I mean in clothes and make-up as well as in conversation. First of all you shouldn't go looking as though you had just graduated from kindergarten, but then you shouldn't be a glamour girl either. The most important thing is to feel 'dressed up' without looking too 'dressed up.' If your dress is new it's a good idea to slip it on for several evenings before you actually go to the party, just to acquaint yourself with it. In this way you find out whether or not it acts tricky when you go up a few stairs and learn to hold the skirt nonchalantly to keep from tripping and making an ungraceful entrance or exit."

Don't Overdo
As far as make-up is concerned, Judy doesn't feel that "first dates" should overdo this either.

"Just a little powder, a touch of rouge, and a light application of lipstick" is Judy's recipe. She puts

thumbs down on mascara until the young lady in question has had plenty of experience with its properties. After all, if you should forget and rub your eye, or laugh until the tears come, a smudge of black on the face would be embarrassing. As far as actions are concerned, Judy belongs definitely to the "be yourself" school.

"After all," she said, "there's no percentage in changing personality along with your dress. It was your natural self that attracted your 'first date' in the beginning; why take a chance on changing to something he doesn't like as well. If you're naturally gay, be gay. If you're naturally quiet, be that way. Just be careful not to overdo the gayness nor the seriousness. And remember, it is much easier to talk too much than to not talk enough."

Judy, who is appearing in the "Wizard of Oz," is very certain of her convictions in the matter stated above.

"On it hangs the difference between being popular and being a wallflower," she concluded.

A cynic is a man who knows the price of everything and the value of nothing.—Cinemonde, Paris.

When Dorothy Parker received the news that Calvin Coolidge had died, she remarked, "How can they tell?"—The Listener, London.

A Yale university health official has released a report which estimates that 78 per cent of U.S. male collegians have athlete's foot.

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UNIVERSITY BOOK STORE

Exiled German Writers Carry on in Foreign Lands

When in the first months of the newly-born Nazi regime, early in 1933, the evil genius of Dr. Goebbels thought of public book-burnings as an expression of "the spirit of New Germany," a symbol had been found for a process unique in history: the exile of the spirit of science, literature and art from a country which for 150 years had been one of the two or three great centres of intellectual effort in the world. True, Ovid had known the solitude of the Black Sea coast, Dante had to flee from Florence, Heine had left Germany, and Victor Hugo fought the third Napoleon from his self-imposed exile. But what happened in Germany in 1933 was different. It was no longer a matter of individual rebel spirits out of sympathy with a reactionary regime, but of a system of brute force deliberately turning against the intellect as such. Faced with the alternative of exile from their homeland, or a betrayal of their calling, the German writers choose exile. The homeland of the writer, they felt, is first and foremost in the freedom of the spirit and the word.

Nor was this impressive and heroic exodus only a matter of making a virtue of necessity. With those who had no choice (but the concentration camp), with the Jews and Socialists, left also most of those bourgeois writers whom the Nazis were quite prepared to retain and honor—if only for reasons of prestige abroad.

Three Left

Of course, there were exceptions. But all German authors known at all outside Germany, only three remain today in Nazi Germany: Gerhard Hauptmann, senile and degenerate, a man who by his utter lack of dignity and character had lost even before Hitler's advent to power all the respect which he had gained, as a revolutionary and realistic dramatist, some forty years

before. The second is the much overrated Hans Fallada, a novelist who could certainly not be considered outstanding. Finally, there is Ricardo Huch, Germany's greatest woman writer; too old to emigrate, she decided to stay but not to publish anything. As far as I know, she has faithfully adhered to this resolution.

In the six years that have passed since the first of the freedom-loving German authors fled from the "Third Realm" to the realm of liberty, a literature has come into being which is one of the most encouraging phenomena in a generally rather depressing period. Deprived of the apparatus of their old publishing houses; their property and frequently their manuscripts confiscated and destroyed; living outside the atmosphere of their own language; the emigré writers set about erecting, in exile, the house of the German spirit. And they succeeded.

The first question which faced and tormented every thinking German as he pondered the meaning of his exile was this: How was it possible? Where could the causes be found for the tragic debacle of Germany's reversion to barbarism? And how could, then, the direction be determined in which progress and a return of Germany to European civilization could be attained? The first need for a new literary life, therefore, was clearly to take stock of the situation, to try and understand what had happened, how and why it had happened, and to estimate the historical and moral significance of it all.

Heinrich Mann

Heinrich Mann, brother of the better known Nobel Prize winner, Thomas Mann, looked to the troubled times of Henry IV of France for analogies to our own problems. And, indeed, the problems of religious toleration, of terrorism, of dictatorship versus constitutionalism were as evident then as they are today. Heinrich Mann's two novels on the life of Henry IV are not only full of profound thoughts on the moving questions of yesterday and today, but are also, from the purely literary point of view, far more important than anything Mann had published for decades.

Lion Feuchtwanger is another outstanding representative of this type, though he has also contributed to the field of political novels. His "Jew of Rome" is a significant contribution to the problem of the Jew in hostile surroundings, showing also the force of reason opposed to the reasoning of force. "The False Nero," on the other hand, used the historical garb only to lend color and a timeless twist to a brilliant anti-Nazi satire.

Bruno Frank, with a biographical novel on Cervantes, reached a height of literary achievement, a crystalline beauty of thought and style of which few critics would have thought capable. Personally, I find it the finest piece of historical fiction that I can remember.

Blind Writer

Nearer to our time is Arnold Zweig, who has after many years of patient, well-haunted, by almost complete blindness, completed his monumental tetralogy on the world war. "Education before Verdun," the manuscript of which had been destroyed by Storm Troopers, was re-written under the greatest difficulties—and for the first time Zweig reached the standard again which he himself had set by his incomparable "Grisha." In the meantime the concluding volume, "The Crowning of a King," has also appeared.

Turning from the dim past again to present-day problems, we find a whole group of young writers desperately intent on solving the riddle of the Nazi Sphinx. Ernst Glaeser, not without leanings towards Nazism, draws in "The Last Civilian" a picture in which admiration and disgust stand unreconciled side by side.

Not so with Ludwig Renn, famous author of "War." This German aristocrat and officer turned Communist, gives a pungent analysis of Nazism, based on political understanding, but

PLEASE!

Would the person who took an arrow from the Weimara Dance kindly return it to Gateway office, as it is one of a set of 12, and cannot be replaced without considerable expense. No questions asked.

expressed in terms of human character and convincing action. "Death Without Battle" is probably the best literary interpretation of the Hitler Germany of 1933. Bert Brecht, author of "Beggars Opera," has for once turned from drama to the novel. In "A Penny for the Poor" (what a miserable translation!) he gives the first thorough Marxist analysis of the Capitalist economic system in the form of one of the wisest satirical novels, with an unbelievably complicated thriller plot. Another of these "Left" writers is Theodor Plivier, whose Chilean novel, "The Great Adventure," is exactly what its title promises, an adventure book that will thrill anybody from fourteen years of age upwards—yet a book with a difference. For adventure is set in true, not imaginary surroundings. Real social forces, real political problems give the book background, and the "moral of Socialism" is not preached, for once, by words, but by deeds.

Yet the two writers of this group who have risen, in the one case from complete obscurity, in the other from "just beginning fame," to the front rank of proletarian writers, Willi Breidel and Anna Gephers, are not translated into English. Willi Breidel's novel, "Dein Unbekannter Bruder" ("Your Unknown Brother") draws a convincing picture of the illegal underground struggle that is being waged, with terrific sacrifices, day by day in Nazi Germany. Yet not a "black and white" presentation, but a most moving human document. Anna Gaghers has published a number of novels, of which the longest and most important is "The Rescue." Anna Gaghers is probably the greatest proletarian writer outside Russia today, and every one of her books is well worthy of translation.

Thomas Mann

But any discussion of contemporary German literature would be incomplete without mentioning the one man who is too great a figure to be grouped or labelled: Thomas Mann. When Thomas Mann left Germany, in spite of many concessions made to him by the Nazis because of his unique reputation, he was a great German novelist, one of a number of great novelists. Today he is the living symbol of the German spirit in exile. But he is more. With the publication of his "Joseph" epic (three volumes have been published so far) he has become one of the great figures of world literature.

One must turn to Cervantes' "Don Quixote" and to Goethe's "Wilhelm Meister" if one wants to determine the class to which Thomas Mann's biblical novels belong. Unfortunately, Thomas Mann, the greatest living master of German prose, suffers more than most from translation. The intricate pattern of his musical language often becomes stiff and lifeless in an uninspired translation. Yet, even so, the profundity of thought, the sweep of imagination, the wonderful interplay of intellectual irony and deep faith in man, must fascinate all but those who need action on every page and are never prepared to pause and ponder. Superlatives may be in bad taste, and prophecies perhaps more so. Yet I would not hesitate to express my conviction that one day the name of "The Rescue" will belong to the number of those who are mentioned with awe and admiration. He will be one of the few great epic poets, continuing the tradition of Homer, Cervantes, Goethe and Tolstoy.

But Thomas Mann has not only risen to great heights of literary achievement, he has also become acutely conscious of the political task of the writer. To this new attitude he has given expression in speeches and articles. A few weeks ago appeared his political credo, a little book called "The Coming Victory of Democracy." Perhaps a short quotation from this pamphlet might finally conclude this sketch of German emigré literature. Better than anything else it will show the one conviction which is at the bottom of all the different trends in this great literature of the German spirit in exile: the belief, unshakable, in the face of all Fascist savagery, in the freedom and dignity of man.

Man's Dignity

"The dignity of man—do these words savour of optimistic after-dinner oratory, scarcely harmonising with the hard truth about human beings? Who cannot embroider upon the depravity of this strange creature called man, his injustice, malice, cruelty, stupidity and blindness, crass egoism, deceitfulness, cowardice and who does not often despair over his future? And yet we cannot allow ourselves to despise humanity. Despite so much ridiculous depravity, we cannot forget the great and the honourable in man, which manifest themselves as art and science, as passion for truth, creation of beauty, and the idea of justice; and it is also true that insensitive to the great mystery which we touch upon when we say 'man' or 'humanity' signifies spiritual death." N.S.C.A.F.

Vote Early!
Thursday
Class Elections
Mark Your Ballot in Pencil

College Or Work?

The McGill Daily asks the question, "College or Work?" Says the Daily:

"Which do you think has a better chance of earning a living today—a high school graduate who has had four years of experience or a man just out of college?"

"This is the question in the Fortune Survey, and it shows what the general public thinks of the value of the college system. One third of the votes went in preference to college men, and one third for the school of experience. The rest did not give a definite answer pro or con. This shows that in spite of the tendency to disparage the value of college education, there is no fear that the 'potential college market' is in a dangerous slump. The one third which thinks college worth while is enough to guarantee a sufficient demand for graduates to absorb those going forth for some time yet."

"The opinion of business men is significantly different from that of men in other walks of life. The survey shows that business men do not think much of college, a fact which is generally known. As much as 41 per cent. voted against the college graduate."

"The results of this survey have little bearing, however, on the actual truth of the proposition. That people think so, and especially that business men think so, is no guarantee that they are right."

"The practical student will realize that much depends on the man himself, and also on whether a youth leaving high school can secure the employment which will be worth a college training. At the present time this is very doubtful. Another point is that a survey like this deals merely with the money value of education. Though the importance of the point is not to be ignored, this is certainly not everything."

Thoughts of a Student . . .

From "The Sheaf"

I walked home from school today, enjoying to the utmost the beauty of the autumn day . . . It is the twilight hour, when the sun has sunk below the horizon, and the sky is a diffused pink and baby blue. A cloud, like a pink puff-ball, seems caught on the sharp, bare twigs of a young tree. The gathering darkness brings with it a quiet that is unreal in its calmness and tranquility. The wide lawn of the park, as I pass through it, seems a couch of rest. The world is at peace. . . . And then the stark realization, the impossible truth! No, the world is not at peace! All that is not true. This is a deception. The truth does not lie in the beauty of the young tree silhouetted against the orange sky, nor in the green, spacious comfort of the park. The truth is in the screaming and shouting, the blazing red headlines of the cheap newspaper, the shouting demagogue, the aching heart of a mother who knows no reason why her sons should be torn from her, and her life left one long, miserable stretch of loneliness.

Here we are in a University where we are learning of the ethical thought of all ages, the artistic creations of our ancestors, the religious inspiration of people throughout the centuries, and the scientific achievements of the modern age. In our daily talk and interests, we are steeped in knowledge and the search for truth—and beauty, if Shelley be correct. Who can blame us if we are bewildered when we see how little the things which we were studying have to do with the reality about us—how little ethics, or beauty, or truth, have to do with the lives of the people of this world! We have believed in the people, and have thought that gradual education, and slow hopeful work, might some day bring about a better world order, and a greater degree of peace and loveliness to the people of the world. We can blame us if we are in despair when we see the hope of a century dashed aside and shattered in the roaring of cannon, and people again driven to slaughter? Who can persuade us that we are "the guardians of the future," "the hopeful new generation," "the great leaders of tomorrow?"

We are the generation born of the depression, with not too many hopes, and very few illusions. But we had youth's eternal hopefulness, and youth's eternal courage. We saw all the pitfalls in the road, and we knew very well how many better men than we had fallen, and that our chance was only one in a hundred—but we were young, and we were not afraid. Now how can we feel? What hope can be held out to us? We have lived only a quarter of a century, but already the mask has been ripped off the face of the world, but we must gaze—though we be blinded—on the horrors of man's selfishness. We are too young to have death as a bedfellow.

I wonder what will happen to us. How strong is the truth of this beautiful autumn day? How weak is the civilization in each of us?

Office Boy: "A Mr. Mattingly to see you, sir."

Boss: "Find out which Mattingly it is. If it's Life Insurance Mattingly, tell him I don't want any today. If it's Automobile Mattingly, tell him the next instalment isn't due on my car for another ten days. What does this Mattingly look like?"

Office Boy: "He's wearing golf togs."

Boss: "Why didn't you say so in the first place? Show him in; that's Golf Mattingly." But it wasn't. It was Life Insurance Mattingly getting in at last. —Wall St. Journal.

Hollywood News

Love in Movies Changed From Old Days

By Biss Rice

Hollywood, Calif., Oct. 23.—Love is getting a new, and more balanced, deal in the motion pictures of today.

Still a potent force, it is not the same as it was in the days when screen writers hewed to the boy-meets-girl line. Hollywood's producers have discovered, after various "courageous" ventures undertaken with no little trepidation, that there are other means than boy-meets-girl to make theatre box-office registers sing a merry tune.

In many important productions of today, love interest either shares plot dominance with weightier issues, or is relegated to secondary ranking. In some pictures, notably the recent "Confessions of a Nazi Spy," it was eliminated altogether.

New Subjects

Among the new pictures now showing or scheduled for early fall release is none of the old biological formula productions. "The Old Maid," which established an all-time attendance mark at the Strand Theatre in New York, dealt with a frequently met social problem engendered by love. Bette Davis, Miriam Hopkins and George Brent were the vehicles of that story.

"Each Dawn I Die," a successful recent release, had an undercurrent of romance between James Cagney and Jane Bryan. This love interest, however, was kept subordinated to the grim drama enacted behind prison walls. George Raft, Cagney's co-star, never figures in the romance—something that would have been unheard of in the days when the

"eternal triangle" was standard film equipment.

Love Secondary

Love took secondary rating also in "Stanley and Livingstone," "Four Feathers" and "Beau Geste," pictures in which the primary emphasis was upon adventure, spectacle and loyalty.

In the pictures to be released this fall, the same trend away from boy-meets-girl is evident. "A Child is Born" deals principally with the vital problem of childbirth. Geraldine Fitzgerald, the new star, plays an expectant mother who is released from prison just long enough to bring her baby into the world.

In "The Private Lives of Elizabeth and Essex," which unites Bette Davis and Errol Flynn, the love theme blends with the struggle for the throne of England. There was a time when such a picture probably would have been called "The Loves of Elizabeth and Essex" and been made an outright romance. Today interest in the broader issues of Elizabeth's reign is as keen as in the romantic foibles of the wilful queen.

Love plays an important role in the story of "We Are Not Alone," Paul Muni's latest starring picture. But the romance of Muni and Jane Bryan, his leading lady, has a counterpoint theme of injustice.

Love Popular

Pictures which can be properly classified as love stories still have their popular appeal, of course. The film producers realize that "Dark Victory" was a love story, and it was one of the year's great successes. It was a love story, however, with what the producers like to call a new "twist." It had importance beyond the boy-meets-girl type of yarn because of the certain death sentence under which the heroine lived. Love, in the case of that picture, was stronger than death, or the fear of it.

In "Dust Be My Destiny," John Garfield and Priscilla Lane marry early in the picture. The real love story comes afterward, tied in with the sternly realistic struggle thousands of young couples are facing today.

In short, love alone isn't enough in the movies these days. The screen's new love stories have more than sweet nothings to say.

"mother-in-law trouble" is most likely to develop.

Dr. Cottrell and Professor Burgess comment on the results of their exhaustive survey by saying: "So far only the results of simple statistical procedures have been presented in our study and in the book in which the study appears. These results have been quite sufficient to show two things—that prediction of marriage adjustment is feasible, at least within certain limits, and that an expectancy table of probabilities of success and failure in marriage can be devised."

The book in which the survey by Dr. Cottrell and Professor Burgess appears in "Predicting Success or Failure in Marriage," and will be published by Prentice-Hall. (Price \$3.25.)

The strongest is never strong enough to be always the master, unless he transforms strength into right and obedience into duty.

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Loafing . . .

Much has been said in defence of loafing by great writers and thinkers of all ages. Now these men weren't wasting their time manufacturing excuses for negligent freshmen, but giving expression to a profound truth; a capacity for loafing is proportionately indicative of human worth.

Loafing was an art that reached its height during the greatest civilizations of the past; the Chinese, the Roman, the Greek, the French. So craters spent all his time shuffling around in bedroom slippers, and convinced some men that logic was not beyond human capability. Since his time other men who also shuffle around in bedroom slippers have begun to doubt this. Voltaire spent most of his time making the rounds of Paris honky-tonks, and with the help of Rousseau roused a nation to Revolution. Gauguin fled off to the idyllic paradise of a south sea island and thereby supplied the material for innumerable fascinating biographies. Dante spent most of his time beneath a balcony, and now the whole world knows about the "Inferno," although no one seems to have read it. Emile Zola whiled away untold hours in Paris cafes and today, thanks to Paul Muni, he's immortal. Only dictators and materially successful men spend a life of rigidly disciplined work.

You can take your choice. — The Sheaf.

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GATEWAY SPORT SECTION

Golden Bears Break Eight Year Jinx, Down Huskies Saturday; Huskies To Play Thunderbirds

Collins and Capraru Star

The University of Alberta Golden Bears brought a long losing streak to a close on Saturday when they bested the Saskatchewan Huskies by a score of 9 to 3 before a packed grandstand. In a game that started out to be a fumblefest, and ended with both teams playing top-notch football, the Bears made good their promise to beat the Green and White squad. Had we only won on Wednesday, as we deserved to do, the Golden Bears would now be on their way to the coast to challenge for the Hardy Trophy.

Throughout most of the game the play was about even. The first quarter was marred by many fumbles on the part of both teams, but as the game progressed the players settled down somewhat, and as a result the play tightened up considerably. Saskatchewan gathered in two points in the first quarter and one in the fourth. The Bears got all their points in the second half, on a touchdown in the third quarter and a drop-kick in the fourth. All the Huskies' points came on kicks to the deadline. The Alberta players, rather than have to play the ball from their own five or ten yard line, simply threw the ball over the deadline and conceded the Huskies the point. In view of their past experience with fumbles in the shadow of the deadline, the Bears were showing good judgment in choosing to play it that way. They thus eliminated the possibility, however remote, of the Huskies scoring an immediate touchdown.

Each team earned about the same number of first downs. The Golden Bears made most of their yards in plunges through the line and line plays, in which branch of the game they held a slight edge over the Huskies. Don Johnson, Alberta half-

SPORT SLANTS

By

DON JACQUEST

Saturday afternoon saw the first win of the Bears over the Huskies since 1931. Starring for the Bears were Jerry Collins, who threw the pass to Jacky Millar, which resulted in the only touchdown.

Don Stanley, who was brought in for one play, settled the game by a beautiful field goal.

A greater display of school spirit has been shown this past week than has been evident for the last 10 years. Beginning with the parade last Wednesday, and ending with the abduction of Capraru, Adilman and Johnson off the Huskies private car at 2:30 a.m. on Sunday morning, the activity shown by students has been encouraging to members of the organizing committee.

Sometime next year, 'way along in January the Huskies hockey team will appear on the campus to play for the Halpenny trophy. It's another opportunity for the student body of this school to show that at long last Alberta has taken on some of that rah-rah stuff which has been sadly lacking.

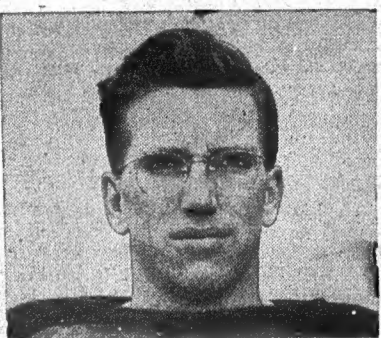
The committee handling the reception of the Saskatchewan team, headed by Captain Jack Neilson of the Bears, and Beth Rankin, vice-president of the Council, is to be commended. In previous years whispers had reached this campus from the homes of visiting teams that travelling players were not treated as warmly as they might have been. This blemish on sport on the campus has been removed and more than atoned for by last week's activity.

Sixty people attended the moonlight hike sponsored by the Outdoor Club. With six inches of snow on the ground the skiing and tobogganing is due to start shortly.

back, was playing particularly fine football, and he moved the yardstick four times for the Alberta team. Big Dave McKay was in his usual fine form, and made many yards on plunges through the line. This particular method of gaining yards seems to be Dave's specialty, and Saturday was no exception. Saskatchewan's aerial attack was far superior to that of the Golden Bears. They tried and completed more forward passes than Alberta, and in the fourth quarter they completed three consecutively, to put the Alberta team on the spot. However, on the next play an Alberta end broke through the Huskie line and smeared the ball carrier before he could move. In fact, Alberta players broke through the line several times in the later stages of the game, to throw the Saskatchewan players for losses.

Saskatchewan's line was superior to that of the Golden Bears, considering the whole of the game. At times the Green and White players seemed to break through the Alberta line at will. The important thing was, however, that the Bears got through the Huskies' line at the

NORM. McCALLUM



times when it was most necessary that they do so.

Halway through the first quarter the Huskies got their best chance for a touchdown. Lloyd Wilson kicked from the Alberta twenty yard line. Adilman of the Huskies made a fine running catch and returned the kick. This meant that it was the Bears' ball on their own two yard line. Dave McKay made three yards on a plunge, and on the next play Alberta fumbled, with Saskatchewan recovering. This gave the Huskies the ball on the Bears' five yard line. However, the Alberta men planted their heels, and stopped the Saskatoon juggernaut cold.

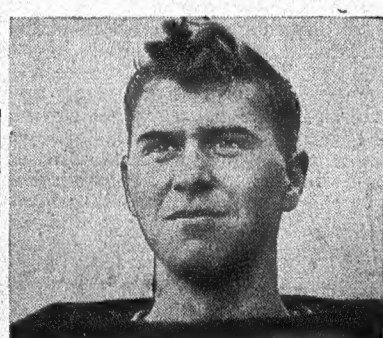
Saskatchewan had the best of the kicking for a while, but as the game progressed Lloyd Wilson struck his true form, and from there on Alberta held sway. By the time the third quarter rolled around Lloyd was going full blast, and in the kicking duel that developed Alberta held a marked edge. The Huskie kicker averaged about twenty-five yards per kick, with Alberta doing perhaps ten yards better. Three of the Golden Bears' points came from a drop-kick, booted by Don Stanley in the fourth quarter.

Huskies took advantage of several Alberta fumbles, and at times it was only their own fumbles that prevented them from scoring a touchdown. Their kicks were better than Alberta's and netted them two points. It was also in the first quarter that the Huskies seemed headed for a touchdown, and were stopped practically beside the uprights. The second quarter was more even, with Wilson's kicking improving steadily and Don Johnson playing a spectacular game in the Alberta backfield. Four times Don moved the yardsticks. McKay also made several very nice gains in this canto. Near the end of the quarter the Huskies came through with the most spectacular play of the game. Capraru, Huskie halfback, threw a

short forward pass to Stafford, an end, who pivoted and laterally to Hall. Hall carried the ball ten yards, then he threw another lateral to Goettler, who ran it another fifteen yards before he was stopped. The total gain on the play was thirty-five yards. This ended the fireworks of the first half, and the teams left the field with Huskies clinging to a slim lead of two points. At this time it appeared that Saskatchewan were on the way to a second win, as the Golden Bears seemed unable to capitalize on the breaks that came their way.

Two entirely different teams took the field at the start of the third quarter. Fumbles seemed to have disappeared from their respective repertoires of plays, and the result was a vastly different brand of football. A long distance kicking duel developed, in which the Bears more than held their own for most of the quarter. Late in the period a long Alberta march came to an end behind the Huskies' touch line. After a series of line and end plays the Golden Bears found themselves on the Green and White thirty-five yard line. Whereupon Jerry Collins threw a forward pass which Jack Miller gathered unto himself and ran across the line standing up. The Golden Bears ran the ball to convert the extra point instead of kicking for it. Wilson went over through the Huskies left tackle on the play. In this quarter, too, the visitors again used the combination of forward and lateral passes to good advantage. They gained about twenty-five yards just as the quarter was ending, but they were stopped before they did very much damage. The start of the fourth quarter found Dr. Broadfoot's men as custodians of the ball, with the wind in their faces as well as a desperate Huskie crew. In this quarter the Bears tried a few short forward passes of ten to twelve yards, three of which were completed. After the fourth quarter opened Dr. Broadfoot sent in Don Stanley, and Don gave a perfect exhibition of how a drop kick should be done. He hoisted one between the uprights from the Huskie twenty yard line. Late in the period the visitors gained possession of the ball

GEORGE STUART



and unleashed a barrage of forward passes that had the Green and Gold retreating in disorder. Ronnie Stafford took one for fifteen yards, then Adilman took one for twenty-five yards, and finally Smithwick took one for twenty-five yards. Fortunately they were halted when an Alberta player recovered a Huskie fumble. Danny Capraru, Huskie halfback, threw all three passes. Saskatchewan's final point came on a tremendous seventy yard kick by Capraru that was tossed over the deadline.

NOTICE

Applications for the position of Manager of Interfac Hockey should be made to Pat Costigan, President of Hockey, on or before Nov. 5th.

DR. BILL BROADFOOT



Coach Broadfoot, whose Golden Bear rugby team finally overcame the Huskies' eight-year jinx to chalk up a win the Hardy Cup play.

CO-ED BASKETBALL GETS UNDER WAY

Co-ed Basketball gets under way this week, with their first practice in the upper gym on Tuesday night at 5:30. Already there are over 20 girls signed up to try out for the team which is very encouraging both to the manager and coach of the team. The girls are fortunate this year in retaining five of last year's members. Those who are back and from whom we are expecting an extra good showing, most of them having had two, and some even three years coaching under Jake Jamieson, are Ada Crowder, manager of the team; Irene Connelly, Jean Robertson, Marg Hughes and Eileen Rushworth. It is rumored that even Cathy Rose and Mary Frost will be turning out to give the girls a little stiff competition and a lot of encouragement. We sincerely hope this rumor is true because it just wouldn't seem like the same team without Cathy and Mary around somewhere.

DEWIS RETAINS KERR TROPHY

For the third year in succession Marty Dewis has won the Kerr trophy for the five mile race. Winning for the first time in 1937, Marty clipped 42 seconds off the former record, running the five miles in 29 minutes, 20 seconds. In 1938 with points counting for the Bulletin trophy, the Dewis brothers were handicapped and Marty again romped home to win in 30 minutes, 30 seconds. This year despite points to be earned for faculty competition, as Jack was sick, Marty was alone when it came time to start the race and Marty retains possession of the Kerr trophy by acclamation and also added 10 points to the Engineers score in the Bulletin trophy competition with no points going to any other faculty. "Jake" Jamieson expressed his disappointment at the lack of competition for Marty.

INTERFAC RUGBY

On Friday the Commerce squad, featuring Paine, Alan and Torrance, gave the Law team a 27-0 lacing. The Engineers defeated Ags 17-1. Aggies—Younie, Goldberg, McPherson, Williams, Hanson, Jones.

Comm.—Brown, Payne, Sangster, Tracy, Sinclair, Milroy, Lambert, Kennedy, Anderson, Alan, Cardell, Erwin, French, Tanner, Torrance, Rev.

Law—Hope, Gore, Pethybridge, Charnelinsky, Newson, McDonnell.

Engineers—Harvey, Brown, Graves, Wilson, McDermid, McPherson, D'Altonia.

NOTICE

The Varsity Badminton Club will officially open on Friday, Oct. 27. An American Tournament will be held, starting at 7:30 p.m. All those interested should turn out and get acquainted.

Swimmers Commence Operations This Week

Largest number of swimmers at the University in many years will plunge into pools this week, as activities of both Men's and Women's Swimming Clubs go into full swing.

This year the teaching of non-swimmers, will be a brand new project introduced by the Men's Club. Since in other years non-swimmers have been dissatisfied with their lot, the Swimming Club has arranged lessons for beginners every Saturday afternoon at three o'clock in the Y.M.C.A. Expert instruction and special practise periods will be mapped out for the swimming-tyros who arrive at the "YM" next Saturday.

After a season's hard swimming—whether for improvement of style of enjoyable exercise, both men's and women's sections will be involved in two competitions. At an Interfaculty Swimming Meet, all members will be entered in an assortment of serious and comic races.

With results of the Interfaculty meet as a basis, Intercollegiate teams will be chosen to swim against teams sent from Saskatchewan and Manitoba universities. Coach of both clubs this year will be Don Thexton, prominent athlete of this university, who for a number of years has taught and coached swimmers at the large indoor pool in Moose Jaw.

Ladies will splash every Monday night from six to eight in the Y.W.-C.A. pool. All freshettes who wish to join the Swimming Club are requested to leave their names with President Mary Kelman (Pembina). Men will have their initial turnout at the Y.M.C.A. on Wednesday at eight p.m. (costumes unnecessary).

Information about swimming may be obtained from Mary Kelman (Pembina) or from Bruce Keith (31576).

NOTICE

All students interested in turning out for Men's Senior Basketball, be on hand in Athabasca gym Monday, Oct. 23rd, at 5:30 p.m. Practices thereafter will be held at the same time, every Monday, Wednesday, and Friday in the gym.

Players who were not on last year's team, are asked to co-operate by handing in their name, addresses, and position played, into the Athletic Director's office, before Saturday, Oct. 21st. Students living in residence should state whether they desire late suppers at 7:00 p.m.—Walt Baylis, Manager.

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Theatre Directory

PRINCESS THEATRE, Thurs., Fri. and Sat., Oct. 26, 27, 28—Gilbert and Sullivan's "The Mikado," with Kenny Baker and the famous D'Oyly Carte Company of London.

EMPRESS THEATRE, Thurs., Fri. and Sat., Oct. 26, 27, 28—Joe E. Brown and Martha Raye in "A Thousand Times Overboard," and Noah Beery Jr. in "Badlands."

STRAND THEATRE, Wed., Thurs., Fri., Oct. 25, 26, 27—Conrad Veidt and Valerie Hobson in "U Boat 29."

CAPITOL THEATRE, Wed., Thurs., Fri., Oct. 25, 26, 27—Fred MacMurray, Madeline Carroll and Allan Jones in "Honey Moon in Bali."

RIALTO THEATRE, Wed., Thurs., Fri., Oct. 25, 26, 27—"Prisoner of Zenda," with Ronald Coleman and Madeleine Carroll, and "Should Husbands Work?" with James Gleason and Harry Daneport.

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